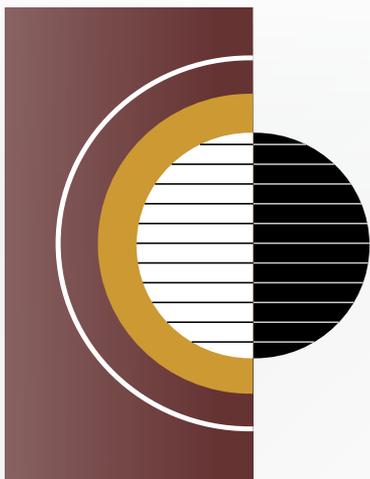


2015

CONTRAST

INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY
PHOTO CLUB INFINITY DOBOJ



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions (PSA and EPSA).

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112-3840, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

UNITED PHOTOGRAPHERS
UP
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INTERNATIONAL

UNITED PHOTOGRAPHERS
INTERNATIONAL

Patronage of UPI
L140099-M6GS1B

INTERNATIONAL ASSOCIATION OF
ART PHOTOGRAPHERS

Patronage of IAAP
2014/031

photo club INFINITY

FOTO KLUB
INFINITY
DOBOJ
PHOTO CLUB
INFINITY
DOBOJ
PCI 002/15

PSA 2015-072

photo club infinity doboj
web: <http://infinity.fotodoboj.com>
e-mail: photosaloncontrast@gmail.com

Closing date: 01st Mart 2015
Judging: 14th Mart 2015
Notification: 27th Mart 2015
Exhibition date: Jun 2015

gallery of Banja Vrucica
Catalogues and awards by May 2015



2015

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INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY

ORGANISER

The INTERNATIONAL PHOTO SALON CONTRAST 2015 is exhibition of art photography organised by Photo club Infinity from Doboj, Bosnia and Herzegovina.

PARTICIPATION

The competition is open to anyone whether amateur or professional photographers from all over the world. The exhibition will be conducted in accordance with the requirements and practices of PSA. Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entrants must be authors of the works submitted.

A total of 4 photos max per author are allowed for each section

The organizer (PCI) may use submitted photographs for reproduction in the exhibition catalogue and/or for other promotional purposes without any reimbursement to the author of the photograph(s). An entrant's four images will be distributed throughout four rounds of judging for that section.

Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "may not be eligible" for awards or inclusion in audiovisuals of the exhibition "and could be subject to disqualification by the exhibition sponsors."

Entry form must be specific in indicating which sections have approval from which PSA Divisions. This may be a critical element in an exhibitor's choice of images to enter as well as the exhibitor's decision to enter or not enter. Images that do not meet the definition shall be disqualified. If time permits, the entrant shall be notified the image does not meet the definition and requested to resubmit an image that does meet the definition.

SECTIONS / THEMES

The 1st Int. exhibition of art photography - CONTRAST 2015 is divided in 6 sections, all digital:

CONTRAST (monochrome and color) PSA PID COLOR (PSA 2015-072)

OPEN (color) PSA PID COLOR (PSA 2015-072)

OPEN (monochrome) PSA PID MONOCHROME (PSA 2015-072)

TRAVEL (monochrome and color) PSA PTD (PSA 2015-072)

NATURE (monochrome and color) PSA ND (PSA 2015-072)

PHOTOJOURNALISM (monochrome and color) PSA PJD (PSA 2015-072)

ENTRY FEE

Participation fee is mandatory for all participants and it is 22 euro / 30 dollars for all sections.

The fee can be paid via MB or PayPal throw our web site: <http://contrast.fotodoboj.com/payment.php>

Also the participation fee can be paid with Western Union on the following info:

Name: Oliver Vukmirovic; Address: Nikole Pasica 41; City: Doboj; Country: Bosnia and Herzegovina.



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The fee can be also paid by postal mail along with the CD with photographs sent to the club address:

Oliver Vukmirovic (Photo club Infinity); Nikole Pasica 41; 74000 Dobož; Bosnia and Herzegovina.

For authors from BiH the participation fee is 20 KM for all sections, paid on the following bank account:

Oliver Vukmirovic; z.racun: 1613000051856934 ; deponent: Raiffeisen Bank

The works of the authors who did not pay the fee would not be taken into consideration.

THE EXHIBITION CALENDER

Closing date: 01.03.2015

Judging: 14.03.2015

Notification: 27.03.2015

Exhibition date: Jun at galerija Banja Vrucica

Delivery of the catalogues and awards to the authors by May 2015.

NUMBER AND IDENTIFICATION OF PHOTOS

To participate at INTERNATIONAL PHOTO SALON CONTRAST 2015 authors will apply with black & white or color works. Maximum number of photographs per theme is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section, minimum 25% acceptance rate is guaranteed.

Photographs must be sent in digital form, as a picture file with dimension 1920x1080pixels at 300 dpi or any other derived dimensions. The works will be projected on projector Acer H6510BD FHD 1920x1080. No file naming is needed.

DEFINITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the colour category.

PSA Projected Image Division: The Conditions of Entry (Entry Form) for PID recognized Monochrome class sections must state: A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

PSA Nature Definition: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove



elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Photojournalism Definition: Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add combine, relocate, replace or remove any elements of the original image. No unnatural sharpening or special effects filters can be applied. Only cropping, resizing, lightening, or darkening and restoration of original color are permitted. Color images can be converted to monochrome. Human Interest is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action.

PSA Photo travel definition: Subject matter must portray Photo Travel. A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

SUBMISSION OF WORKS

We are accepting all dimensions of photographs. Recommendations: Photographs are sent in digital form, as a picture file with dimension 1920x1080pixels at 300 dpi or any other derived dimensions. No file naming is needed. Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size.

Digital images can not be altered, including resizing, by the Exhibition before judging.

The photographs of authors with the application are submitted in these ways:

- by e-mail: photosaloncontrast@gmail.com
- uploading throw our web site: <http://contrast.fotodobo.com/entryform.php>
- on CD, along with the participation fee, use this postal address:

Oliver Vukmirovic (Photo club Infinity)
Nikole Pasica 41
74000 Dobo; Bosnia and Herzegovina

JURY

Dragan Prole; EFIAP/g, MF AUFBIH (Bosnia and Herzegovina)
Zoran Djordjevic; EFIAP, MF, ULUPUDS (Serbia)
Vladimir Jovanovski; (Macedonia)

The works will be projected on projector Acer H6510BD FHD 1920x1080.



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AWARDS

At 1st Int. exhibition of art photography - CONTRAST 2015 there will be awarded these medals:

6 x PSA Gold medal, 6 x PSA Silver and 6 x PSA Bronze medal and 18 ribbons,
6 x IAAP Gold, 1 x IAAP Silver and 1 x IAAP Bronze medal and 18 ribbons,
6 x UPI Gold, 1 x UPI Silver and 1 x UPI Bronze medal and 18 ribbons
6 x PCI Gold medal, 6 x PCI Silver and 6 x PCI Bronze medal.

Special awards:

6 best authors (each themes by one author) x 3 paid exhibition (3 states) - altogether 18 awards.

LIST OF INTERNATIONAL EXHIBITION:

1. Banja Luka 2015 - Bosnia and Herzegovina,
2. Good Light 2015 - Serbia and
3. Prilep Salon 2015 - Macedonia.

The organizer reserves the right to award the most successful author salon Contrast 2015th

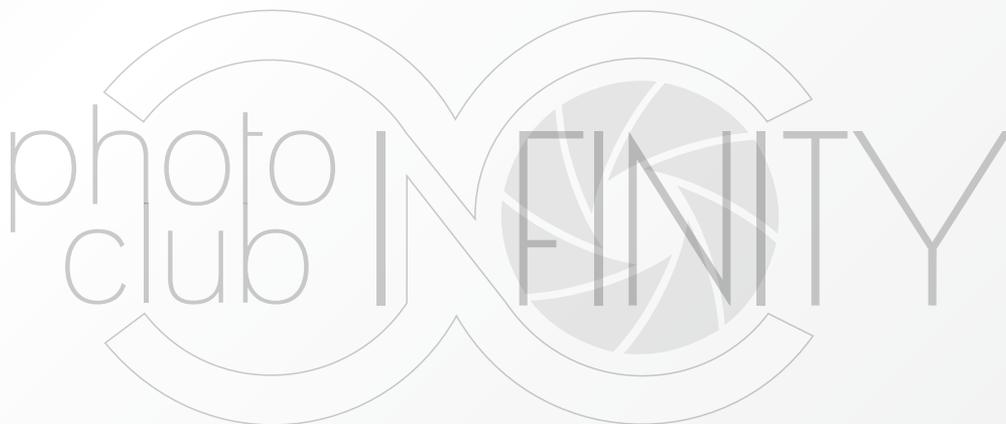
NOTIFICATION & CATALOGUE

Notification cards will be sent by email.

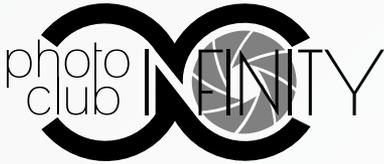
All participants of the competition (the authors which submitted works and paid the participation fee) will receive online PDF catalogue of the photo salon. The organizer will take all possible care while handling the email, awards and catalogues, however we assume no liability for damages and loses during shipment.

CONTACTS

Contact person: Mr. Oliver Vukmirovic, e-mail: photosaloncontrast@gmail.com



Entry No.



Please type or print in BLOCK LETTERS as this will be used for the catalogue and mailing.

Name	Surname
Address	
City & Postal Code	
Country	
Telephone	email
Honors	
Photo Club	

THEME A: CONTRAST (C&M)	
A1	
A2	
A3	
A4	

THEME B: OPEN (COLOR)	
B1	
B2	
B3	
B4	

THEME C: OPEN (MONOCHROME)	
C1	
C2	
C3	
C4	

THEME D: TRAVEL (C&M)	
D1	
D2	
D3	
D4	

THEME E: NATURE (C&M)	
E1	
E2	
E3	
E4	

THEME F: PHOTOJOURNALISM (C&M)	
F1	
F2	
F3	
F4	

I declare that I own the copyright of all images submitted and agree to abide by rules and regulations of entry. If any breach of copyright or rules is found, only I shall be held responsible, and no responsibility shall rest on the organizers, legal or otherwise, and my award, acceptances etc. will be treated as cancelled.

Date

Signature.....

Catalogue and awards return address:

Postal address: Photo Club INFINITY Doboj; Nikole Pasica 41.; 74000 Doboj; Bosnia and Herzegovina

INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY CONTRAST 2015